

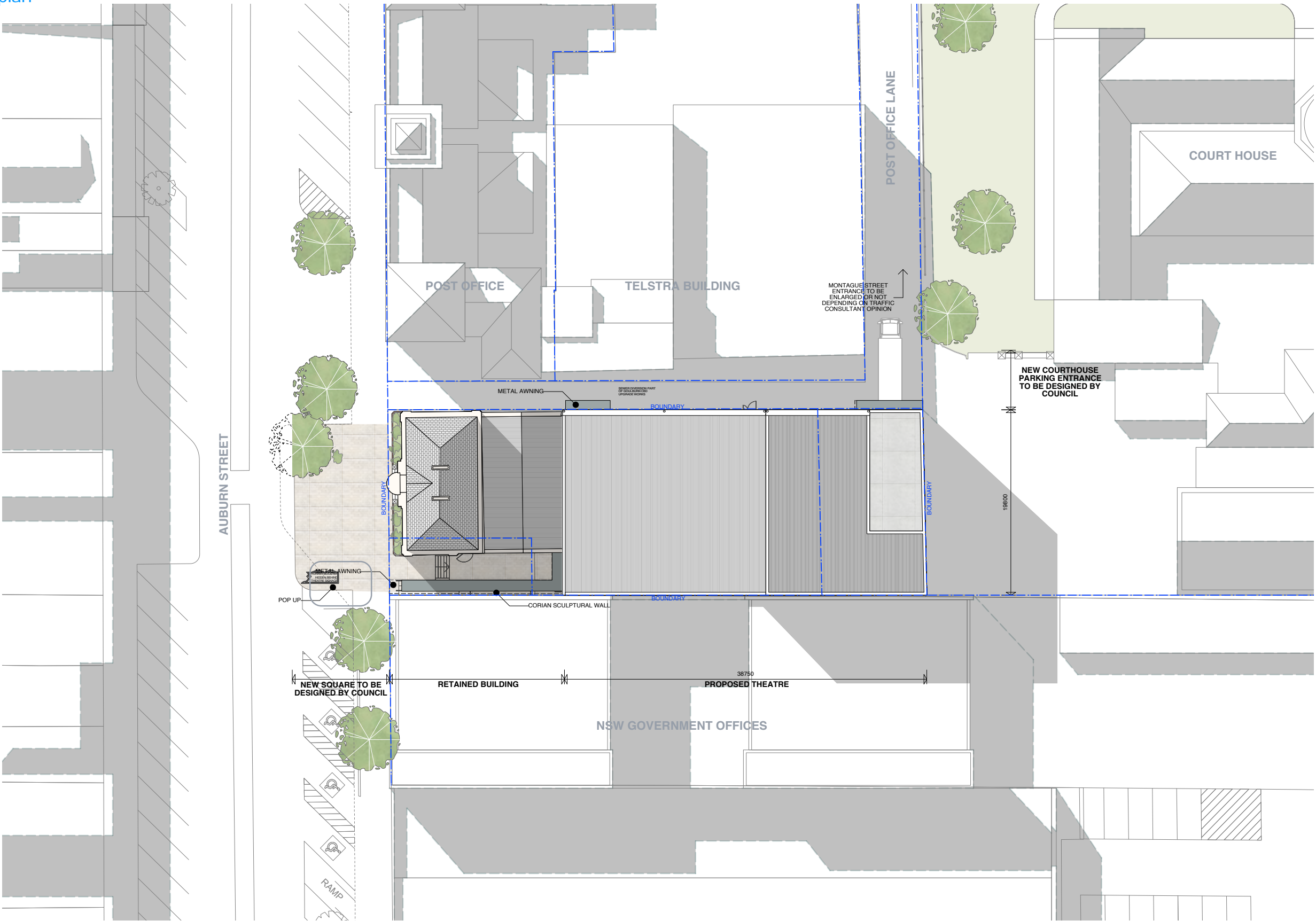
goulburn performing arts centre

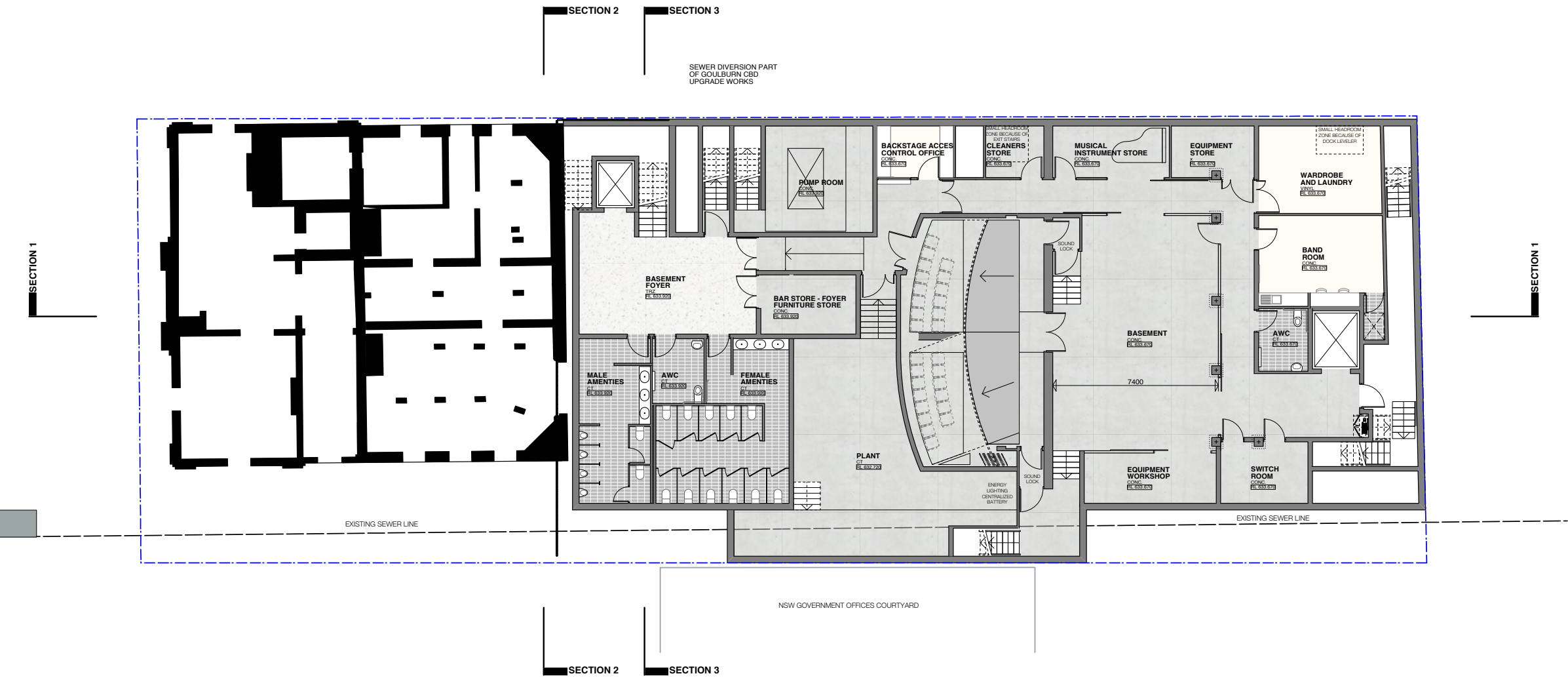
heritage Interpretive Strategy
V2.0

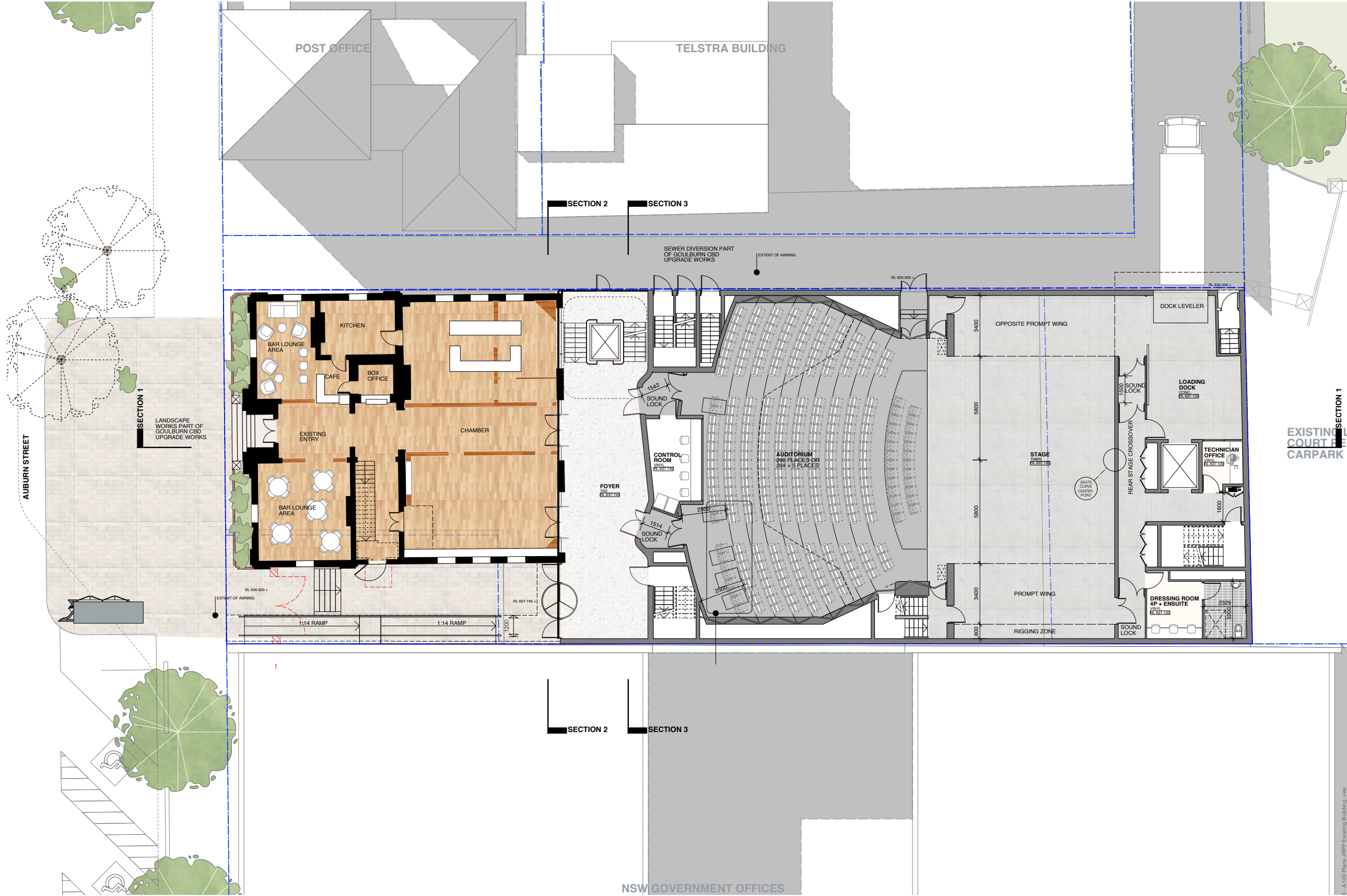
29 September 2017

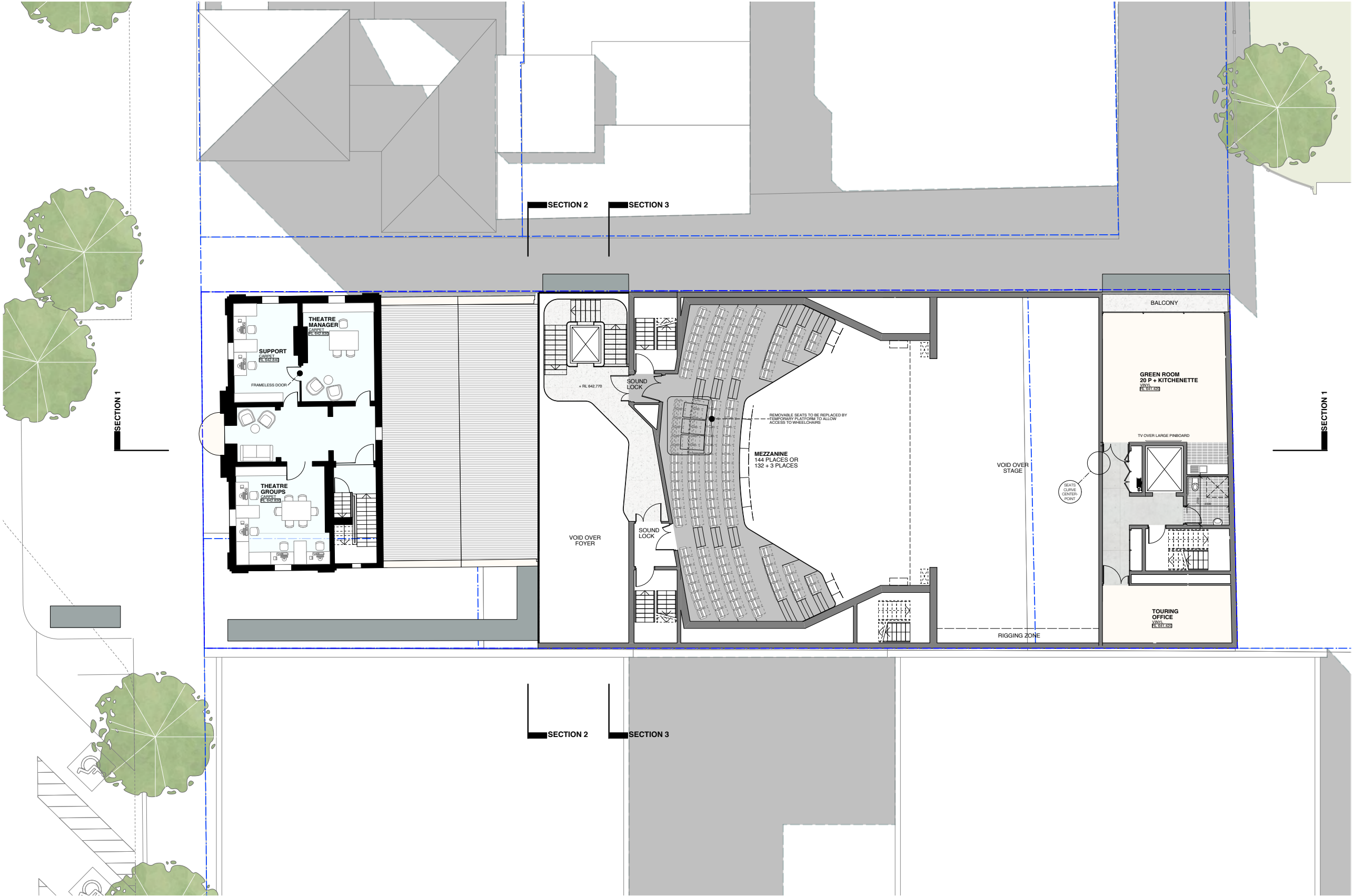
brewster
hjorth
architects

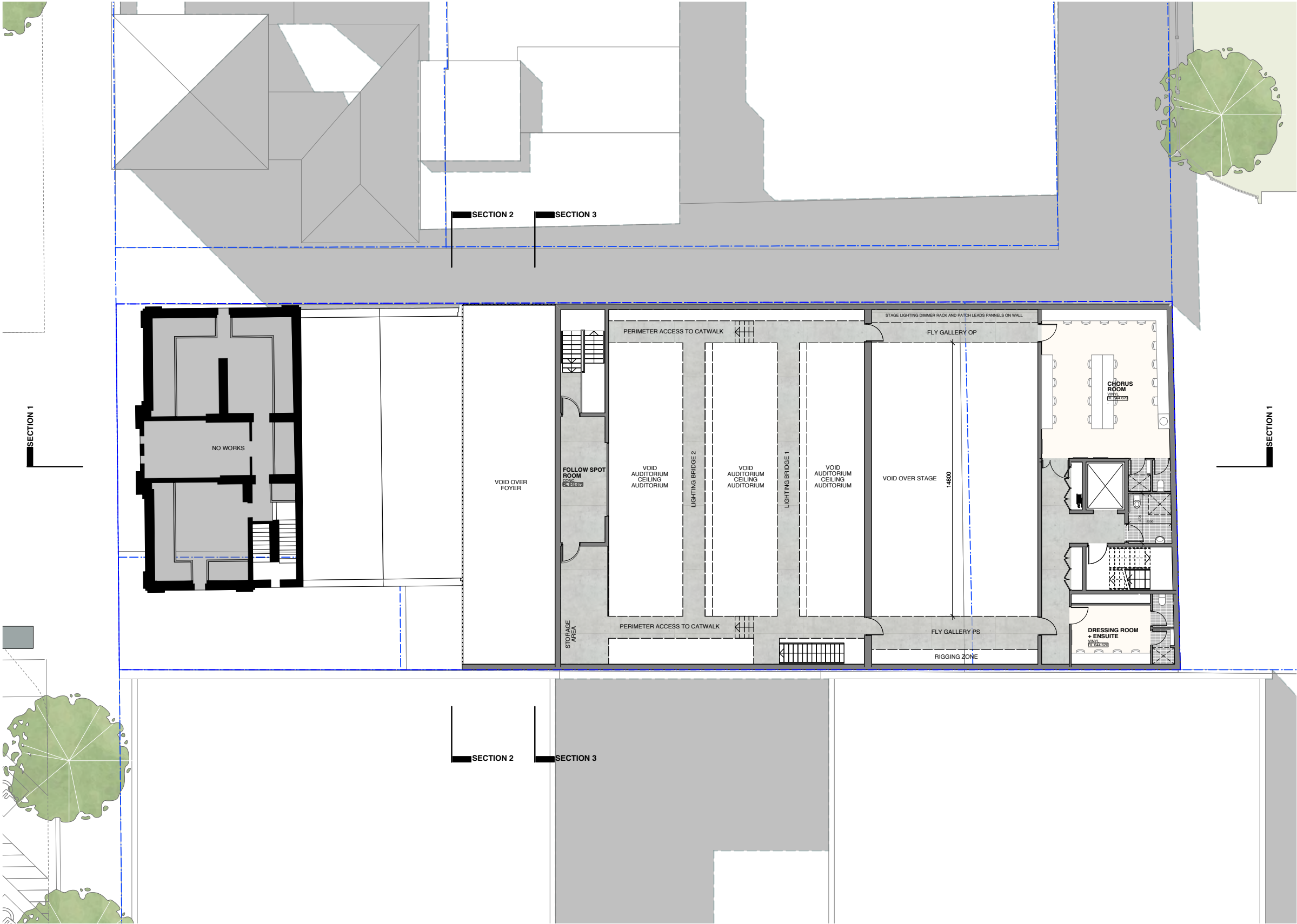




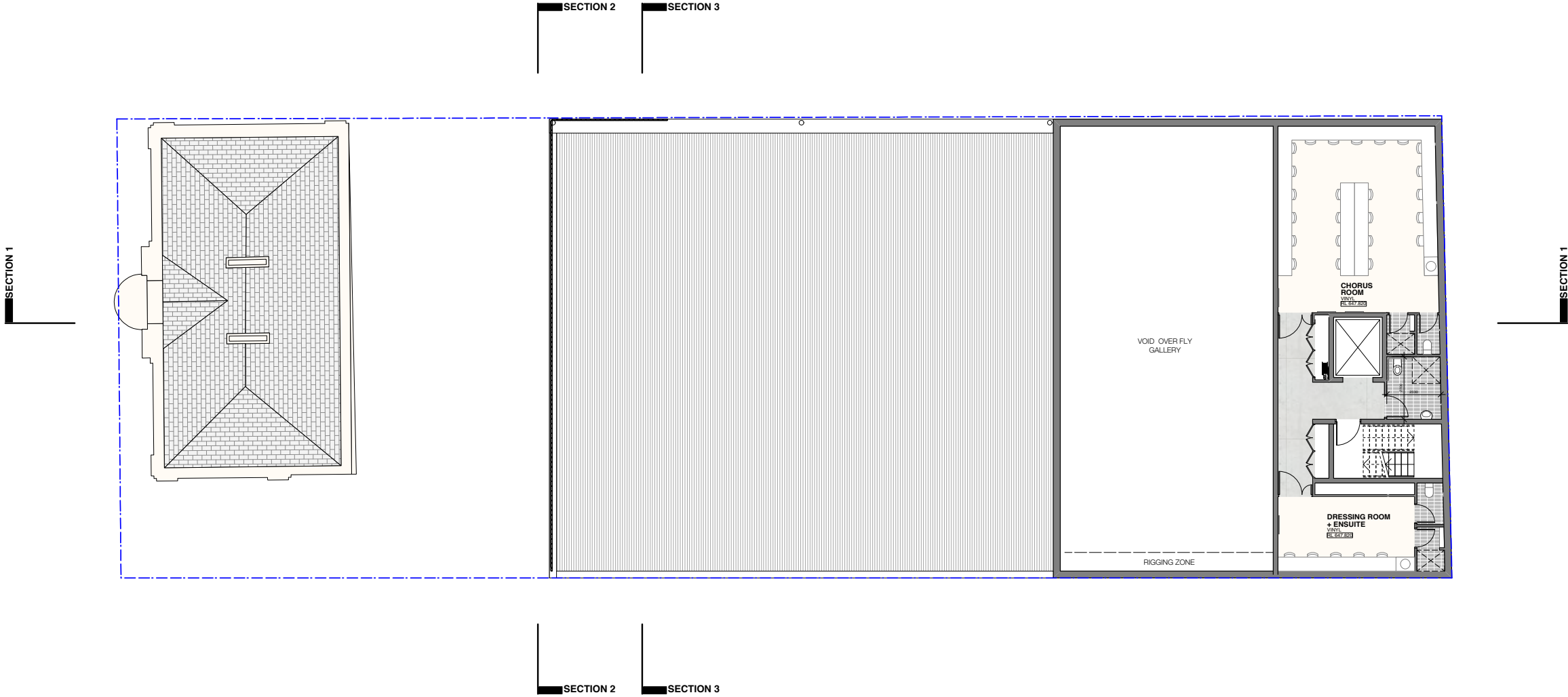




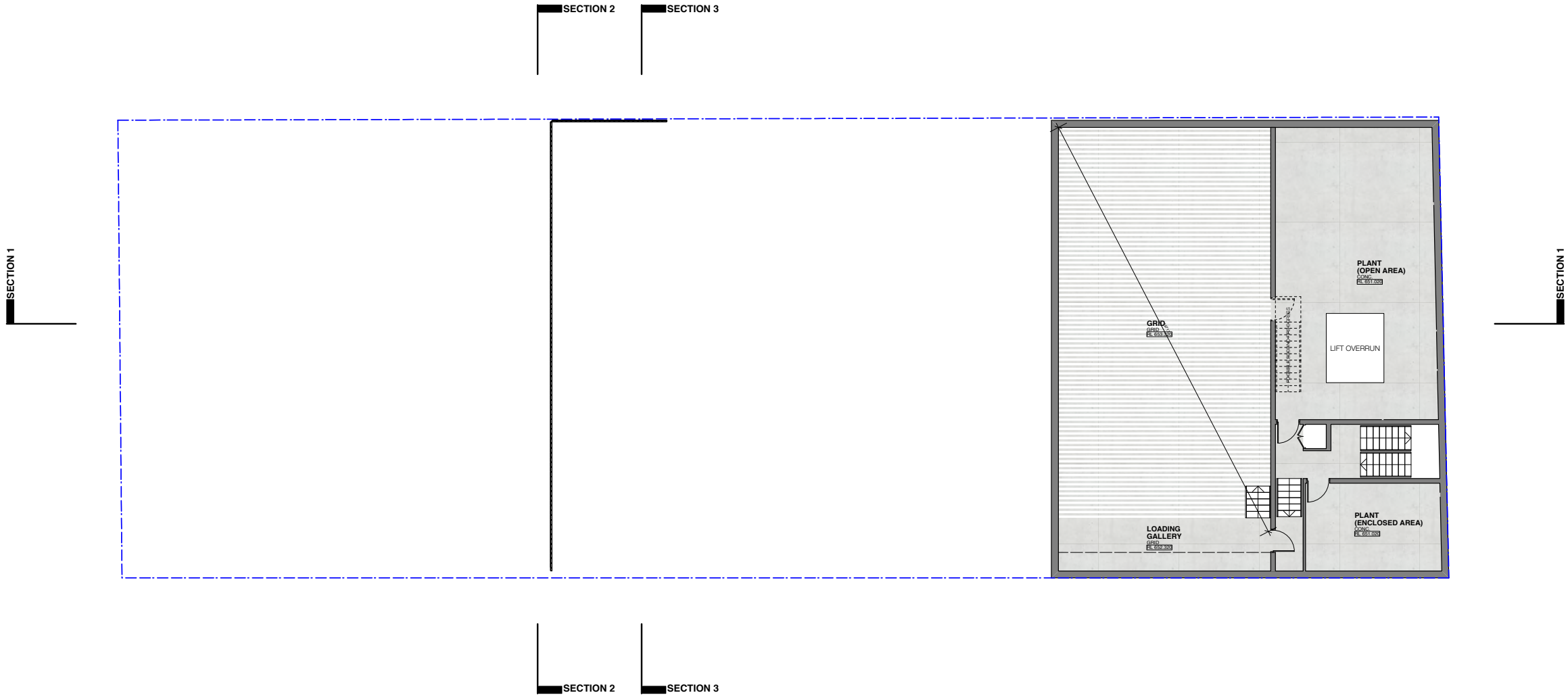




A100 Plans Vwx



1: A100 Plans.mxd



A120 Plans.vvx

heritage study

- 1 remove existing carpet to expose existing timber floor finish
- 2 remove existing wall and door opening to create connection between cafe and seating areas
- 3 Remove part of wall to existing stage to allow for box office
- 4 remove ceiling to 1937 addition to expose 1887 chamber ceiling above to restore to original council chamber



- 1 remove existing carpet to expose existing timber floor finish
- 2 remove existing wall and door opening to reveal original chamber
- 3 retain existing 1887 fireplace
- 4 remove part of wall to install new mechanical return air
- 5 remove angled 1937 chimney and angled wall to reveal original 1887 chamber



- a. existing timber floors exposed and made good where required
- b. outline of demolished original walls expressed by installing new timber
- c. install new joinery and glass screen where wall removed to safe. film to reflect studs and panels to safe wall located on glass
- d. install new glass opening to 1887 chamber
- e. new cafe joinery with suspended ceiling over
- f. reveal existing chamber ceiling and make good as required

option 01

remove existing wall to new bar and lounge seating area to create open connection between spaces.

- a. existing timber floors exposed and made good where required
- b. outline of demolished original walls expressed by installing new timber floor
- c. install new joinery and glass screen where wall removed to safe. film to reflect studs and panels to safe wall located on glass
- d. install new glass opening to 1887 chamber
- e. new cafe joinery with suspended ceiling over
- f. reveal existing chamber ceiling and make good as required
- g. instal new glass wall to replace opening

OPTION 02

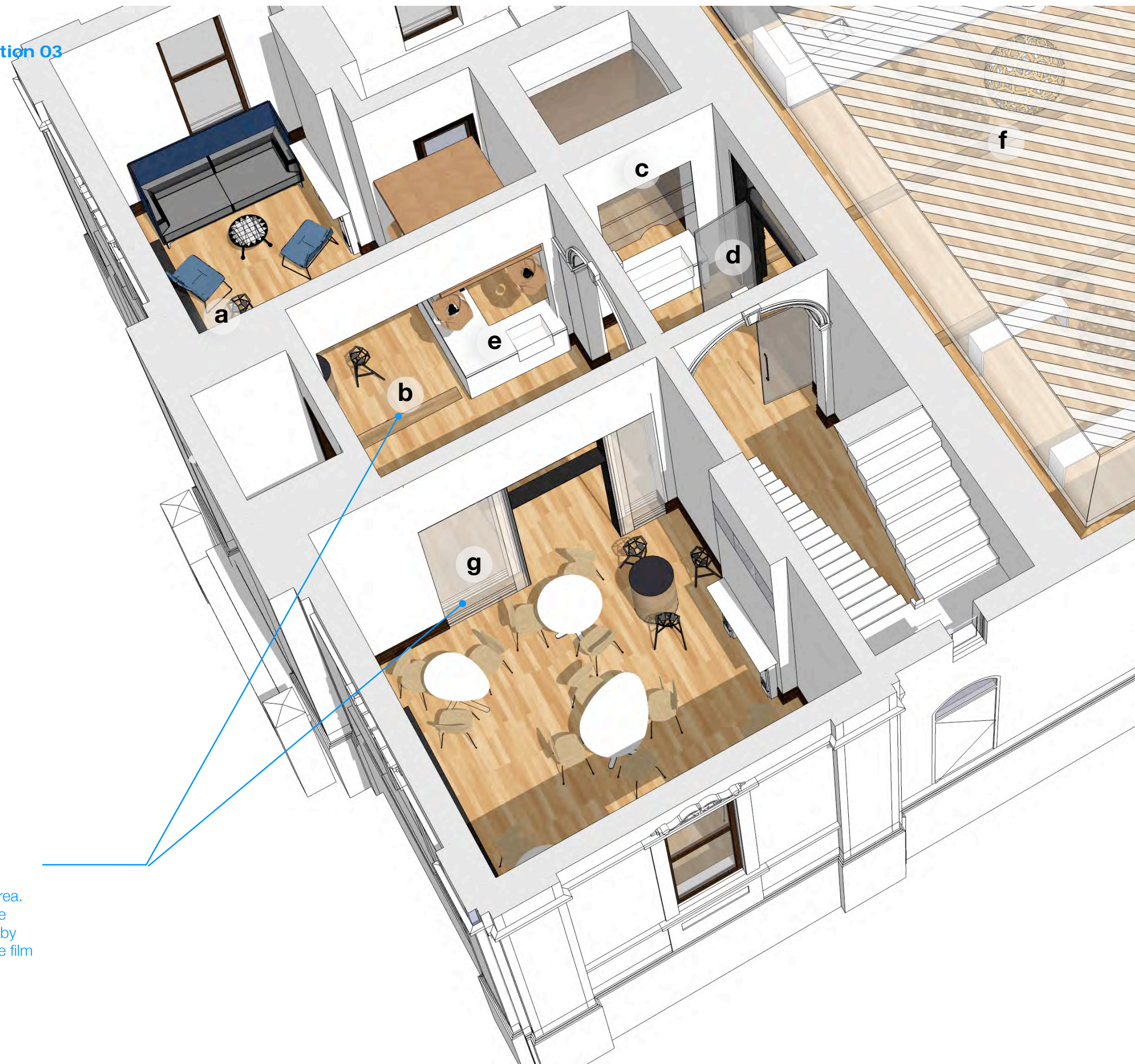
remove existing wall to new bar and lounge seating area. Install glass wall to both sides to replace existing to allow for a visual connection to the cafe while maintaining a sense of enclosed space created by the existing wall and door opening. The glass will have film showing existing door frames and skirting



- a. existing timber floors exposed and made good where required
- b. outline of demolished original walls expressed by installing new timber
- c. install new joinery and glass screen where wall removed to safe. film to reflect studs and panels to safe wall located on glass
- d. install new glass opening to 1887 chamber
- e. new cafe joinery with suspended ceiling over
- f. reveal existing chamber ceiling and make good as required
- g. instal new glass wall to replace opening

OPTION 03

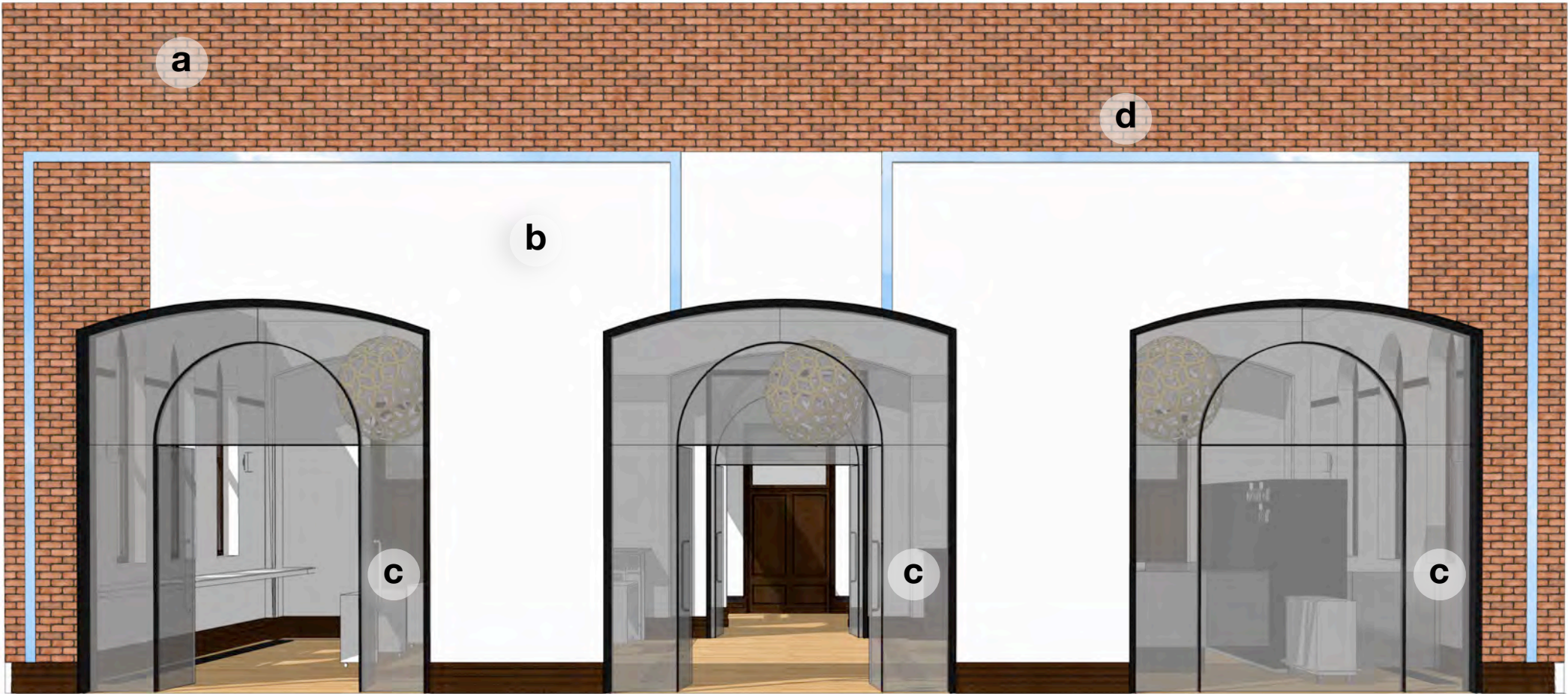
remove existing wall to new bar and lounge seating area. Install glass to allow for a visual connection to the cafe while maintaining a sense of enclosed space created by the existing wall and door opening. The glass will have film showing existing door frames and skirting



- a. existing timber floors exposed and made good where required
- b. outline of demolished original walls expressed by installing new timber
- c. reconstruct new fireplace in white to reflect retained existing 1887 fireplace adjacent
- d. install new glass opening to 1887 chamber
- e. new cloaks store and bar joinery

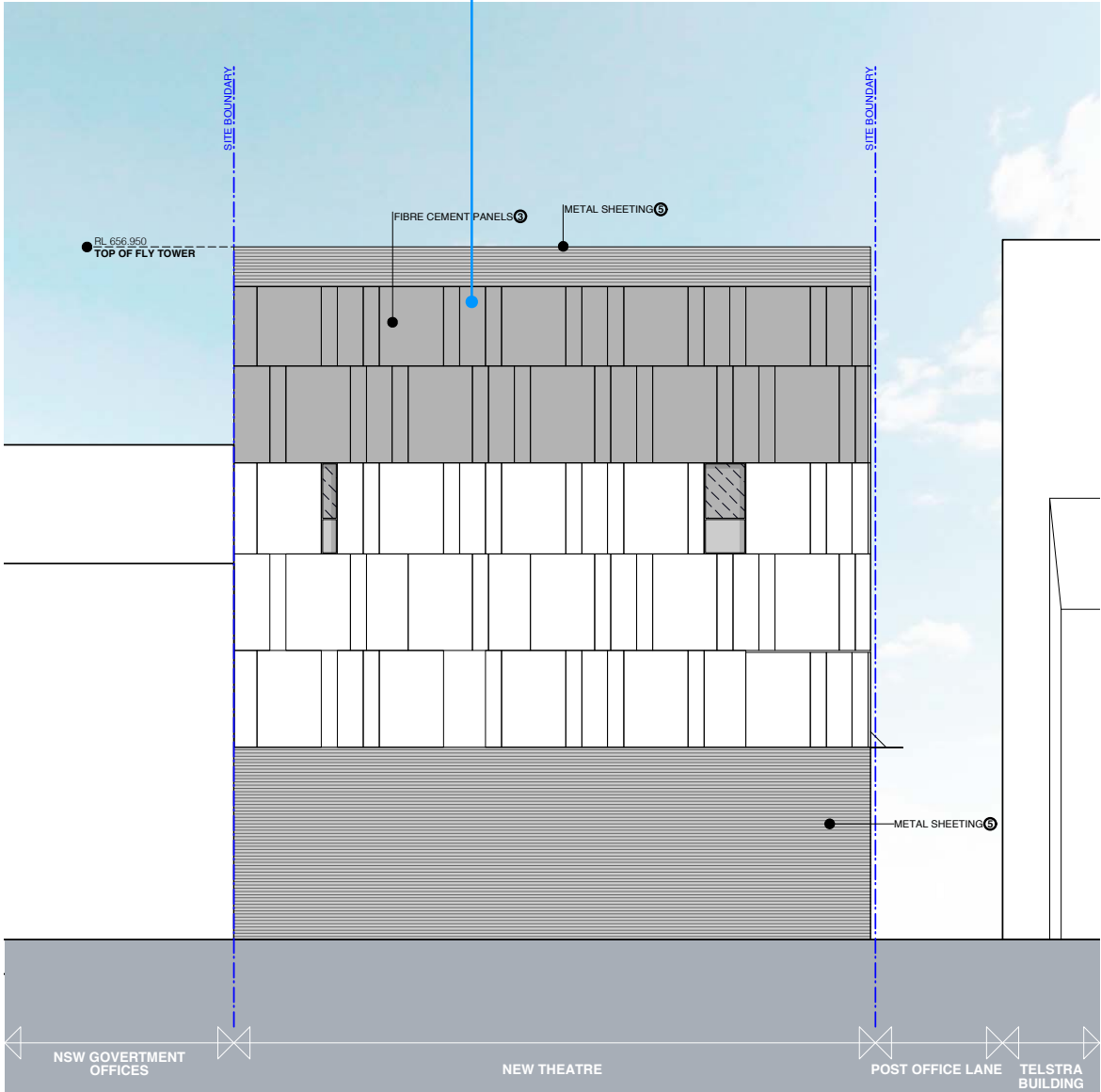
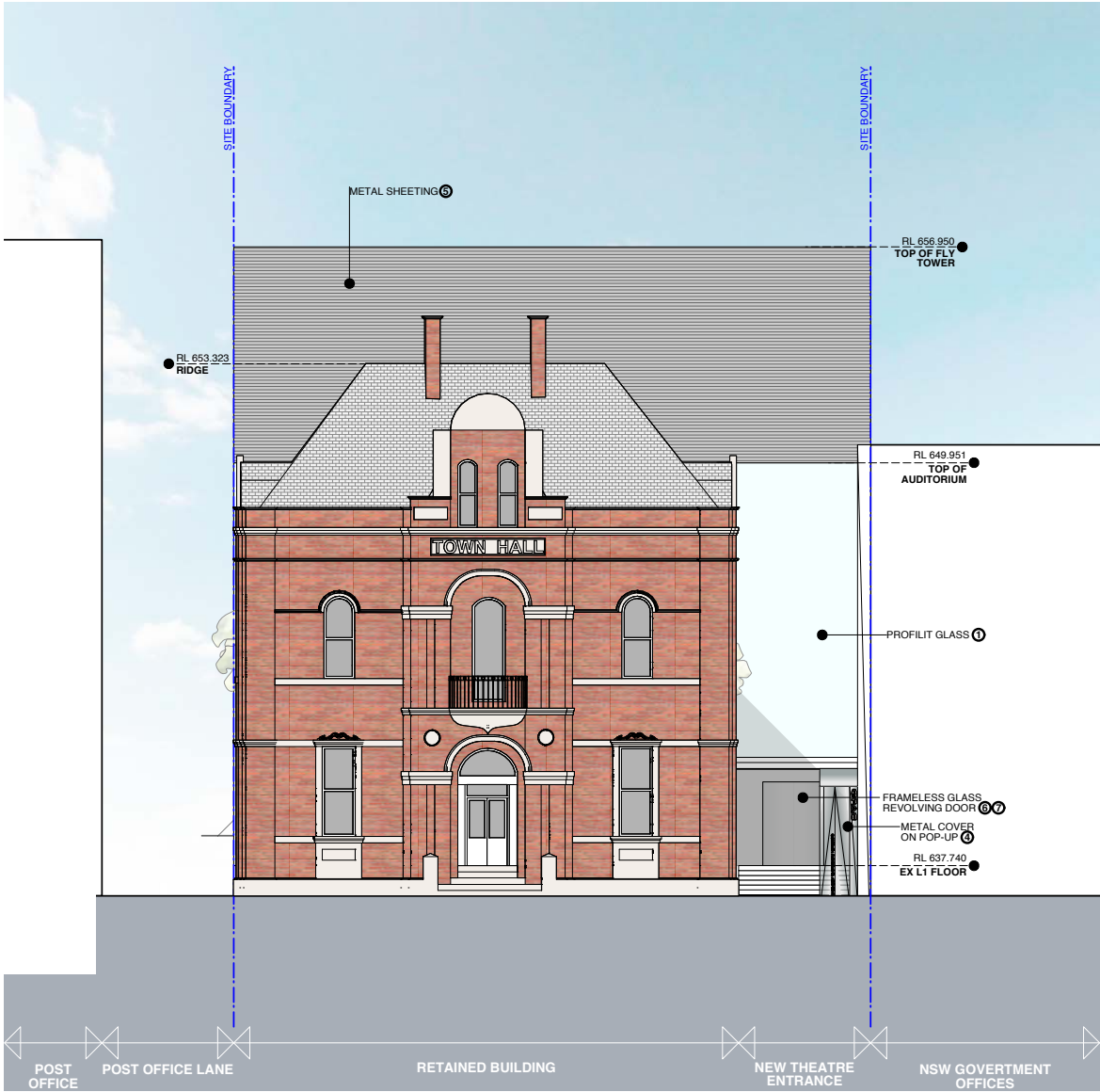


- a. existing brick wall to 1887 building exposed in new foyer
- b. existing rendered wall where 1936 building removed
- c. install new glass opening to 1887 chamber
- d. interpretive graphic outline of demolished 1937 building



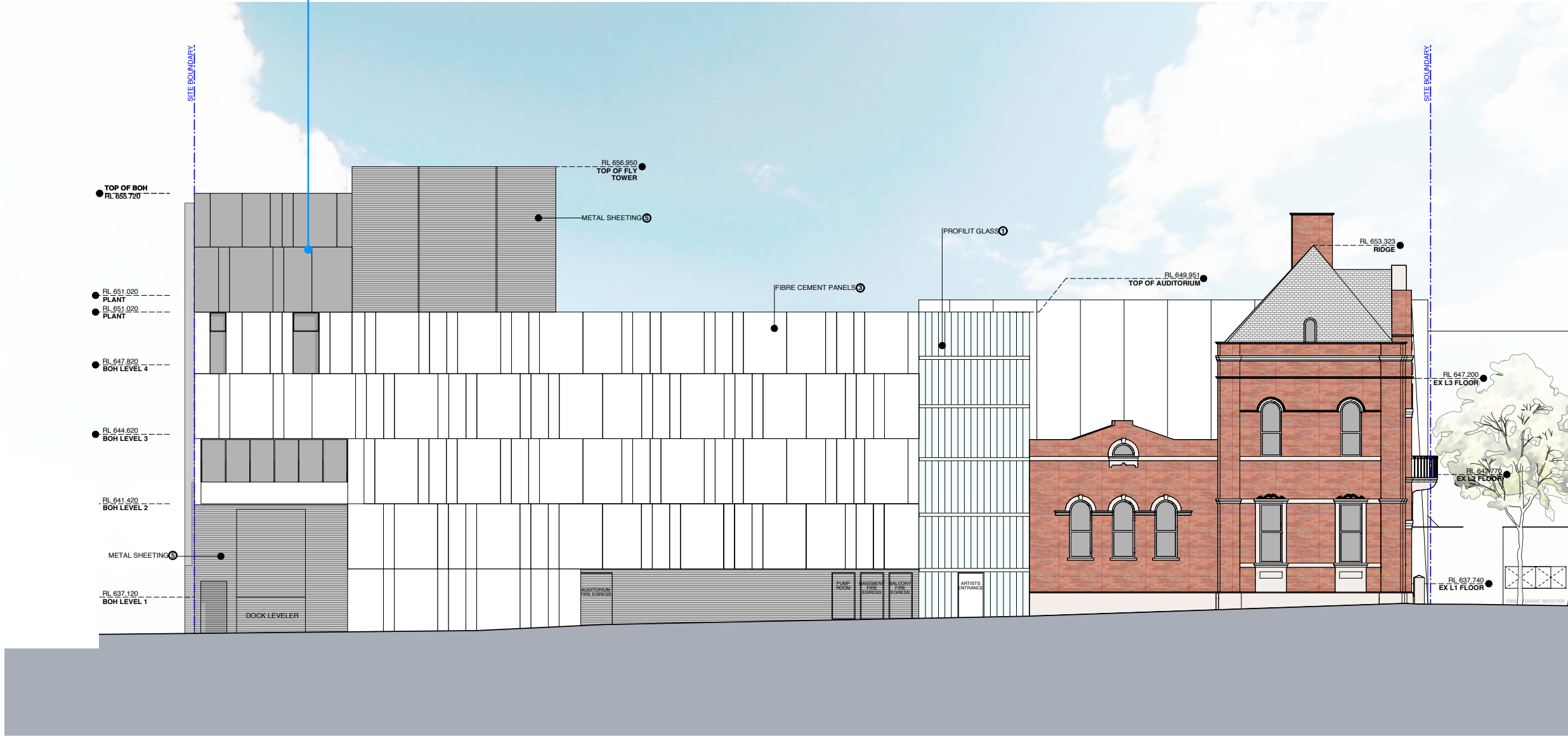
elevation study

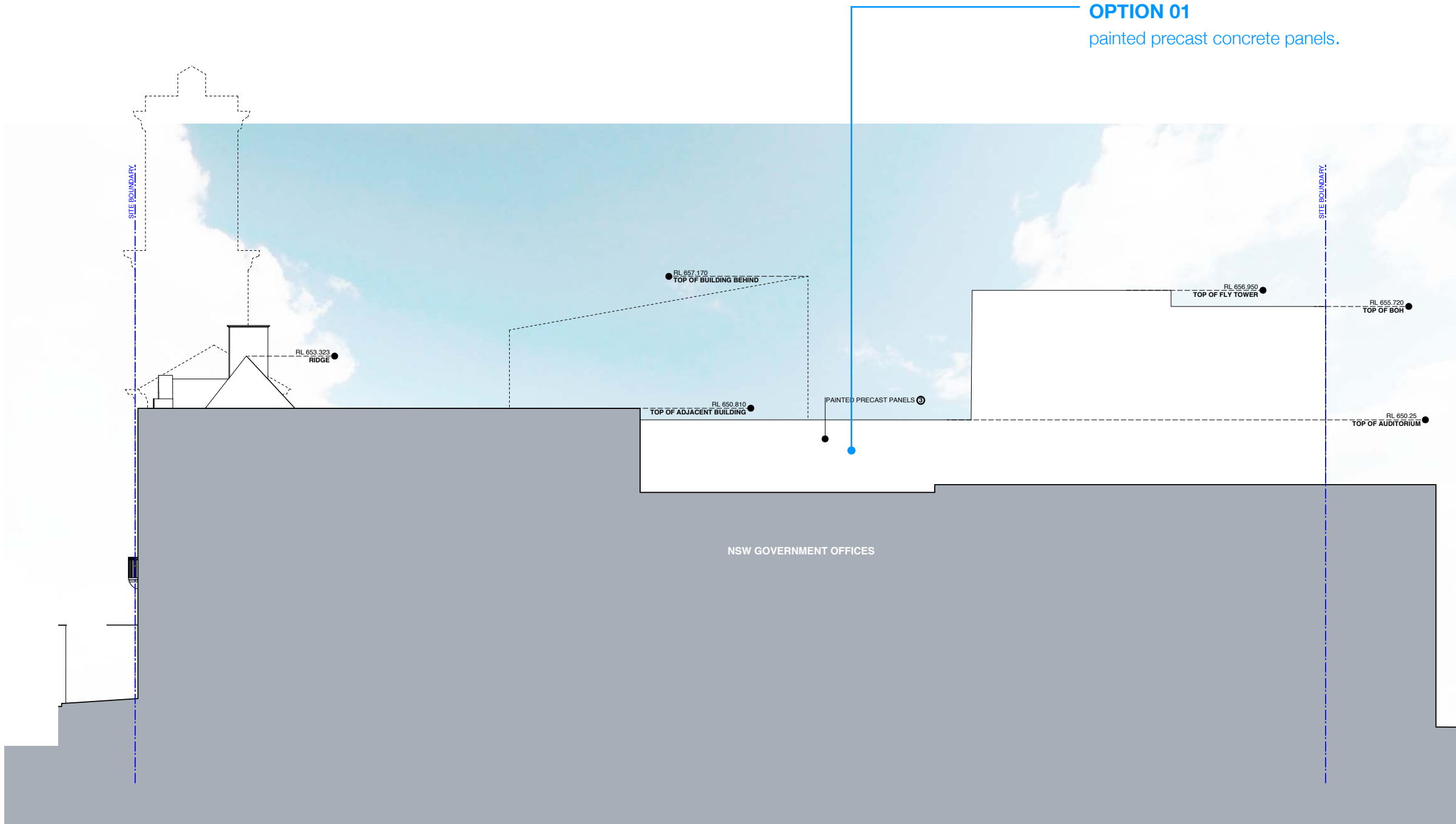




OPTION 01
propose a grey perforated equitone fibre cement panel to the upper portion of the back of house plant room to reflect the slate roof of the mcdermott centre

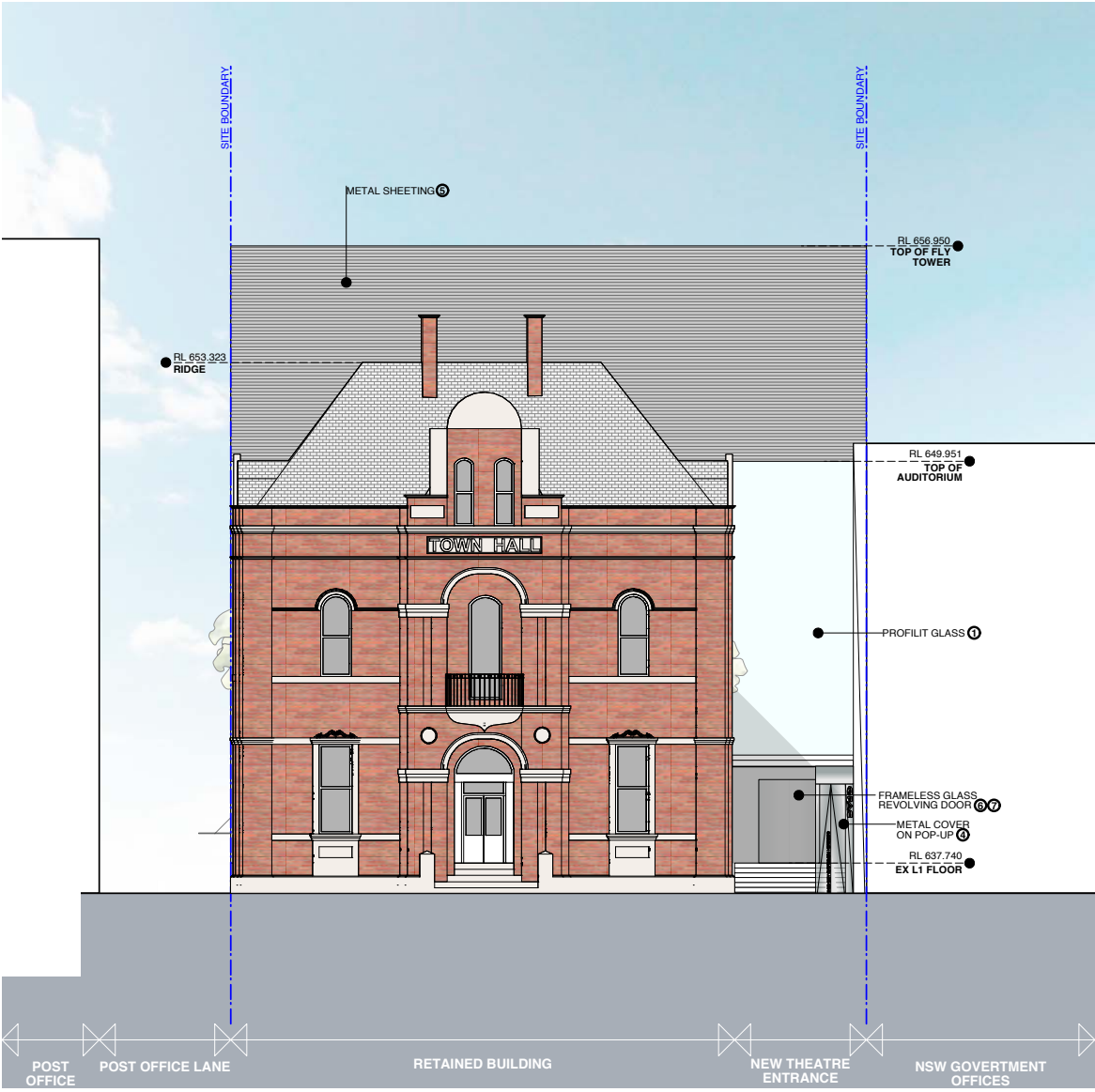
OPTION 01
propose a grey perforated equitone fibre cement panel to the upper portion of the back of house plantroom to reflect the slate roof of the mcdermott centre



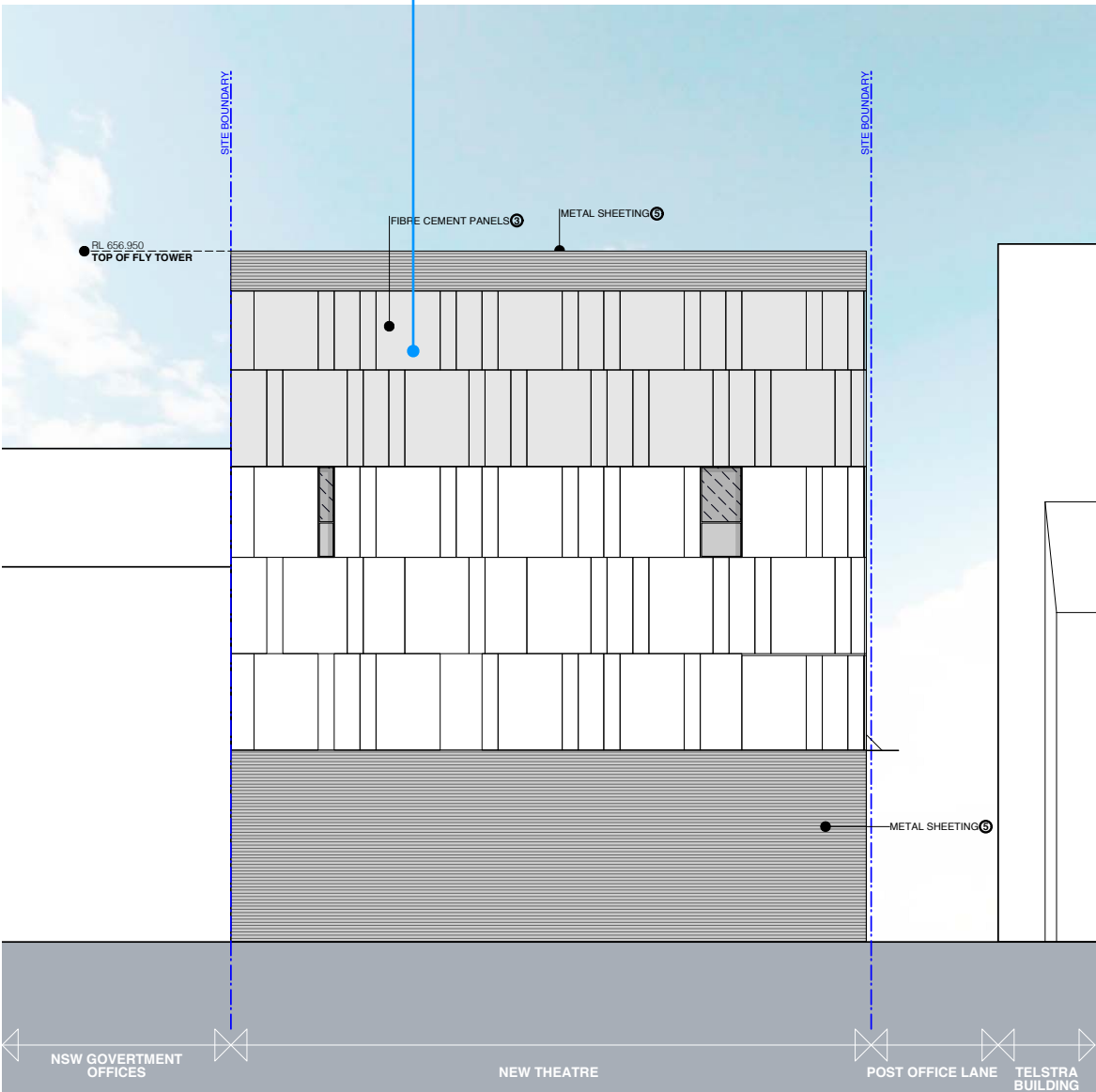




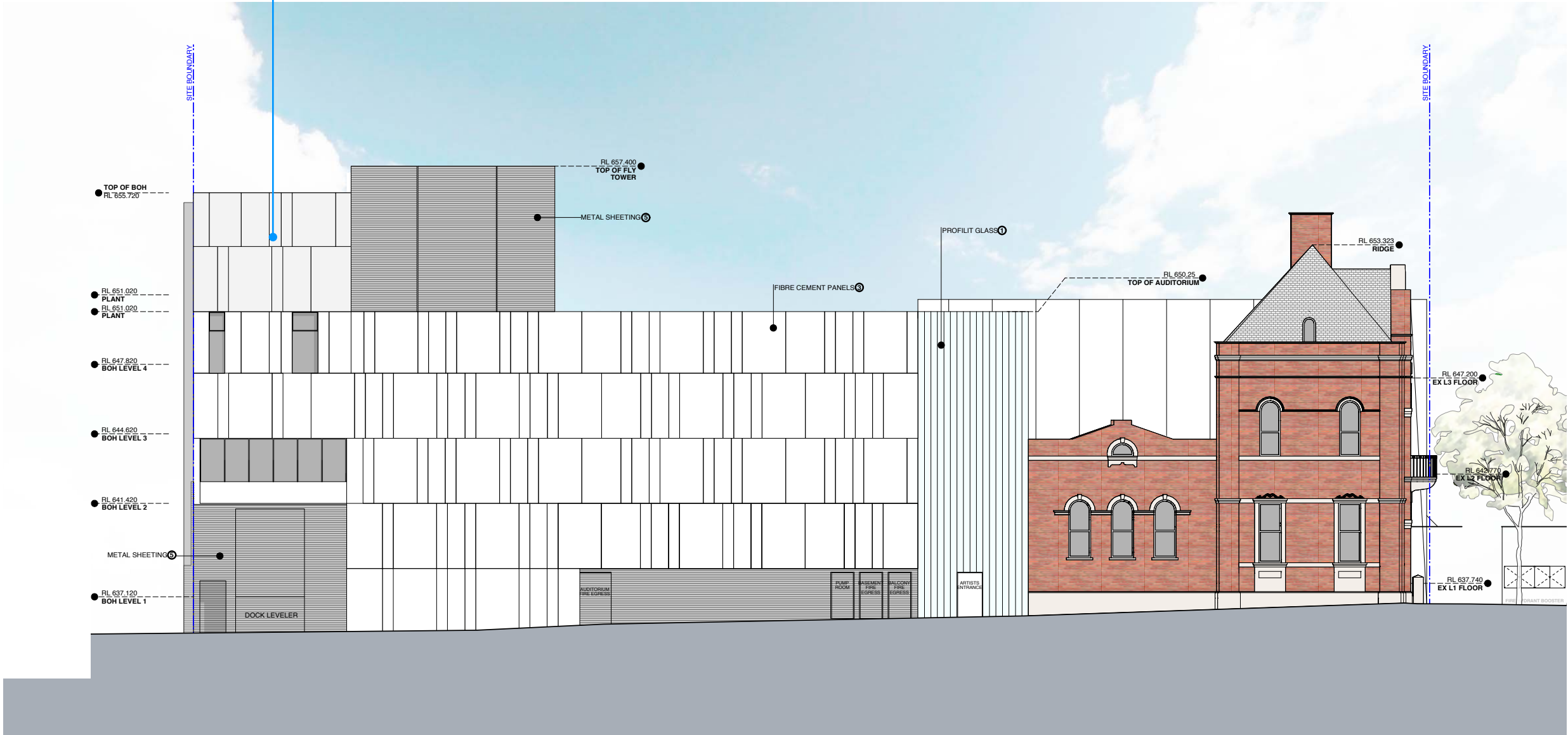




OPTION 02
white perforated equitone fibre cement panel similar to auditorium to the upper portion of the back of house plant room to reflect the slate roof of the modernmott centre

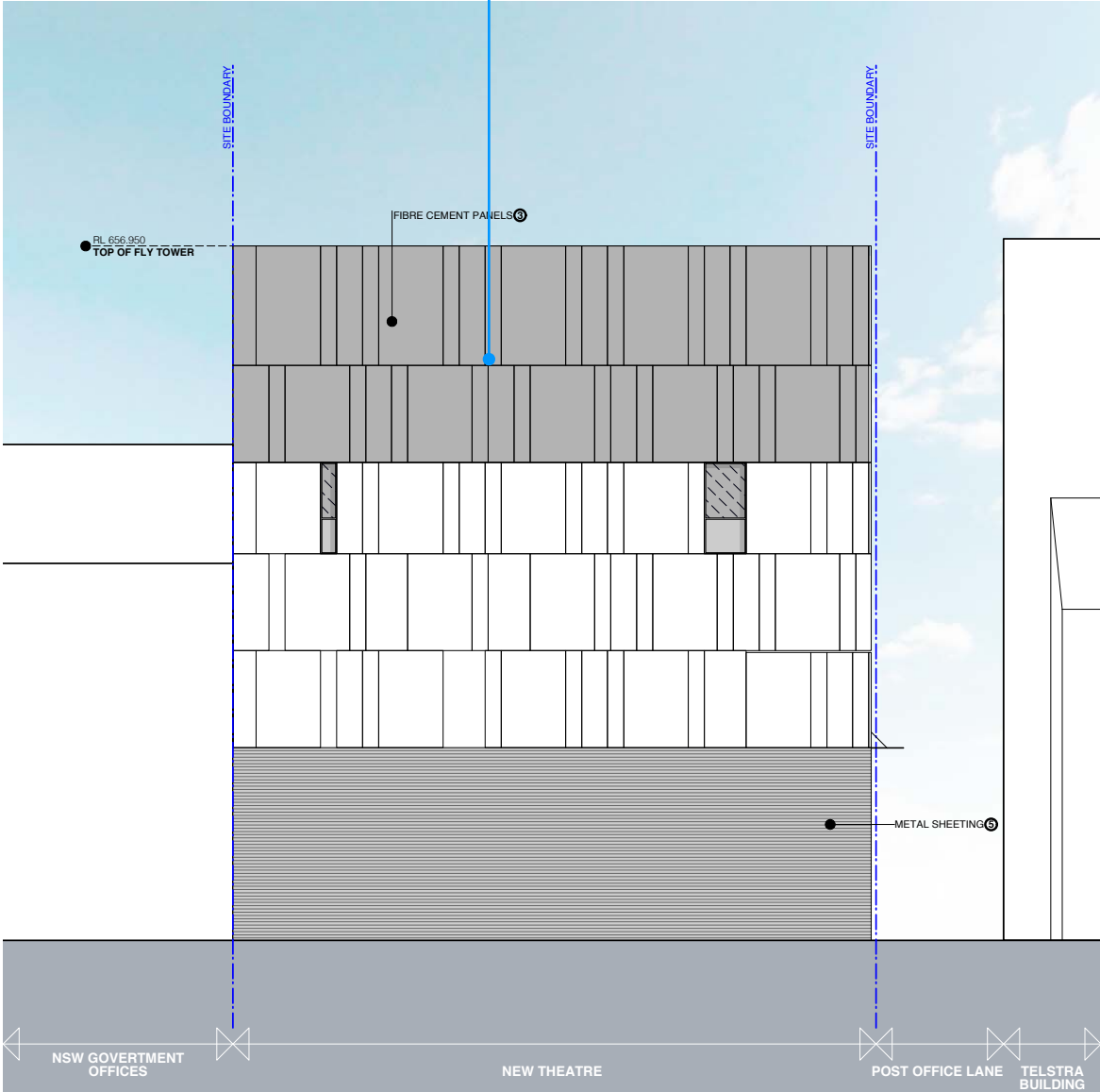
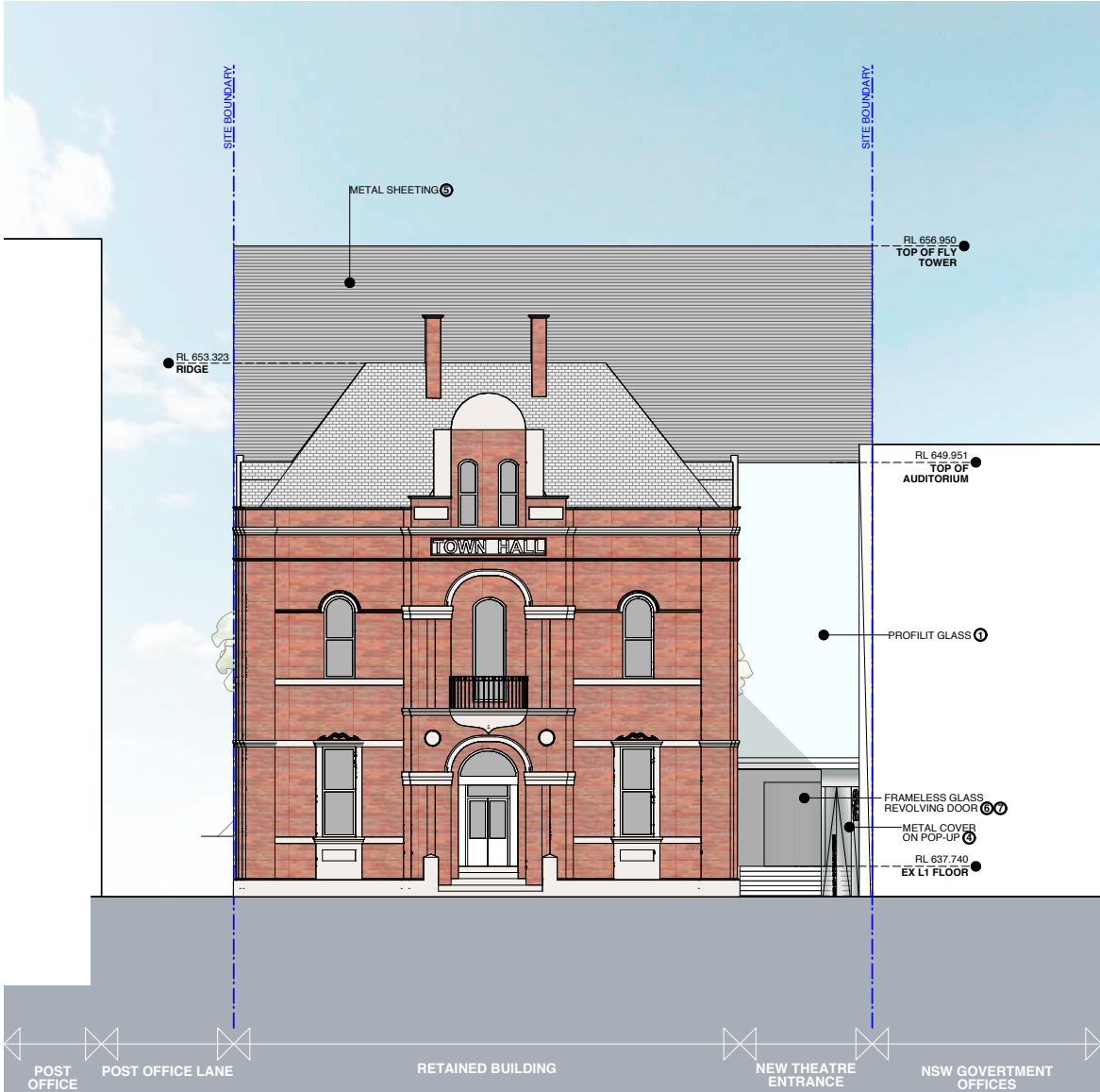


OPTION 02
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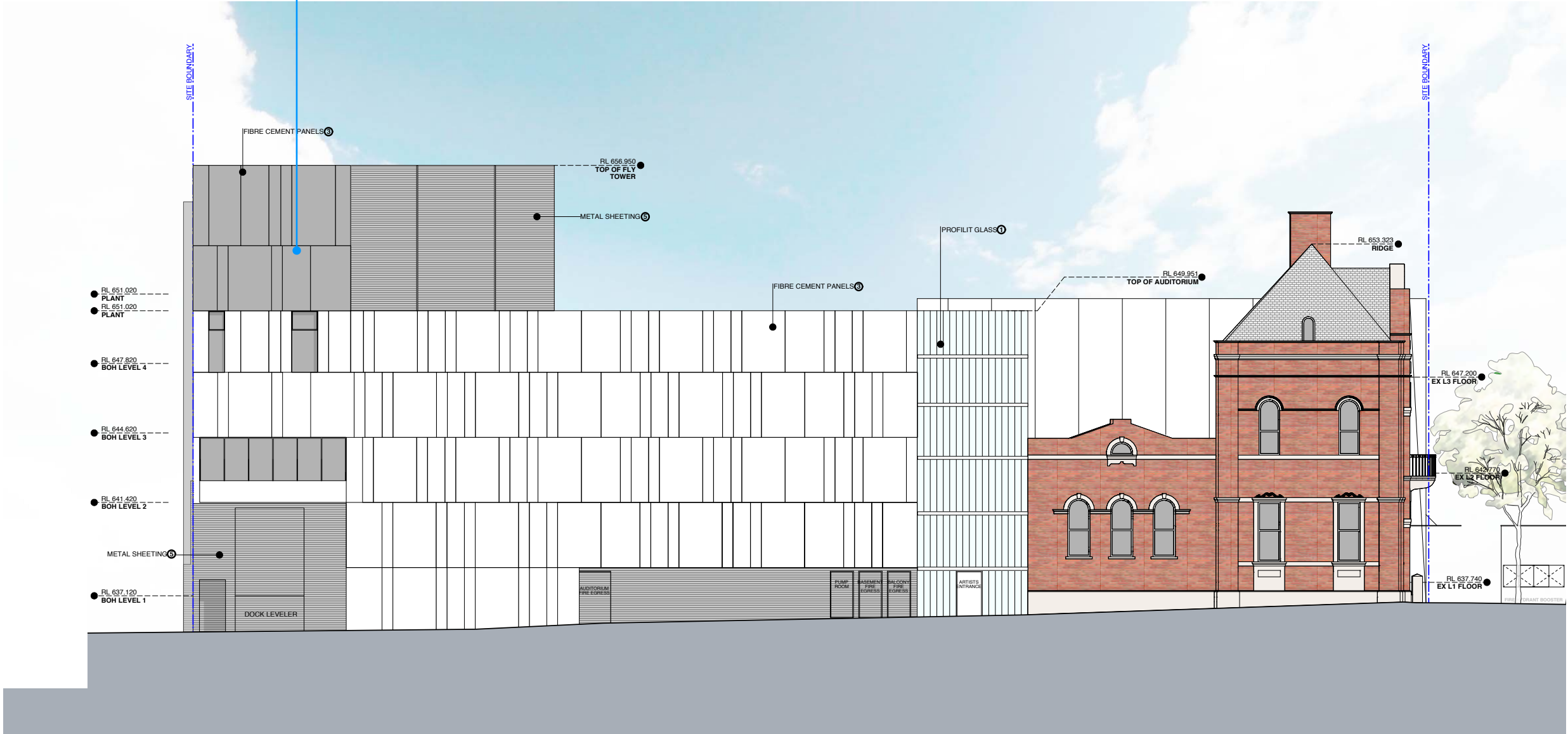


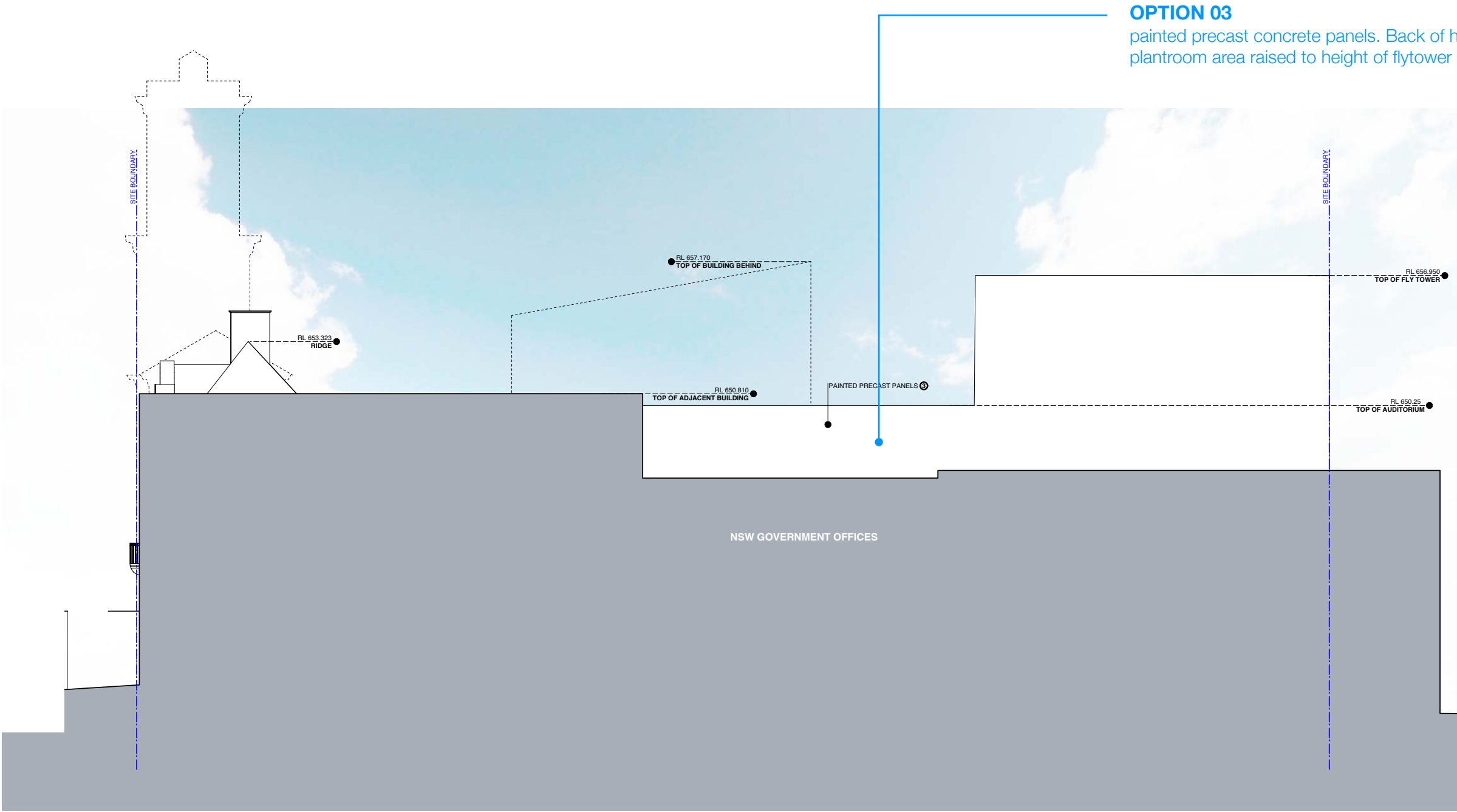


OPTION 03

propose a grey perforated equitone panel to the upper portion of the back of house plant room to reflect the slate roof of the mcdermott centre Back of house plantroom area raised to height of flytower

OPTION 03
propose a grey perforated equitone panel to the upper portion of the back of house plant room to reflect the slate roof of the mcdermott centre. Back of house plantroom area raised to height of flytower

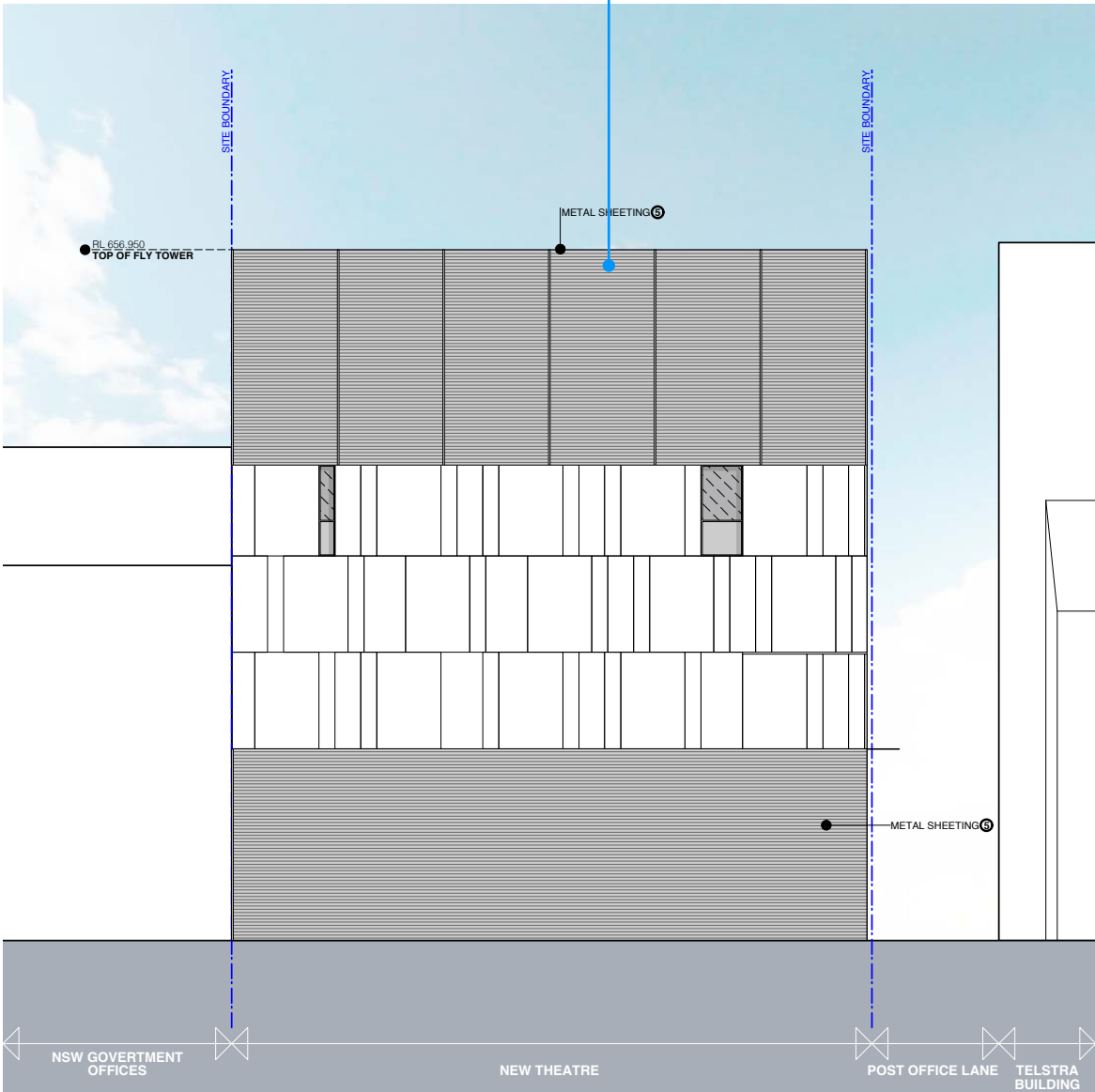




100 Elevations/Surfaces EDDP Elevation Study.docx







OPTION 04
metal cladding to the upper portion of the back of house plant room to reflect the slate roof of the mcdermott centre. Back of house plantroom area raised to height of flytower

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metal cladding to the upper portion of the back of house
plant room to reflect the slate roof of the mcdermott centre.
Back of house plantroom area raised to height of flytower

